

DALLAS ATHENT

Dallas Athent (New York, U.S.A. 1987) is based in London, UK.
Poet, writer, psychology researcher and multidisciplinary artist.
Using her often tragic, bizarre, theatrical, and varied experiences, she's found solace through expression in merging the body and buildings through painting using impressionist and naïf influences.

Education

2023. MSc in Psychology. BPP University. London, UK.
2010. BA in Arts Management. Suny Purchase. New York, U.S.A.

Individual exhibitions

2022. *La Chassaigne*. Liquid Gold Studios. London, UK
2017. *Archives / Arcana*. Reservoir Art Space. New York, U.S.A.

Fairs

2022. International Luxembourg Art fair. Capital Culture House gallery. Luxembourg
2022. International Monaco Art fair. Capital Culture House gallery. Monaco

Awards

2022. Shortlisted. Orleans House Gallery Grant Award. London, UK
2021. 1st place award. *Blast*. The Holy Art gallery. London, UK
2020. Winner of the SPD Fellowship Award, 2020

Group exhibitions

2023. *Emome Art Festival*, Lomé & Kpalimé, Togo
2022. Floor gallery. Seoul, South Korea
2022. Venice Biennale Projects. Venice, Italy
2021. *Blast*. The Holy Art gallery. London, UK
2021. Boomer gallery. London, UK
2018. Gamba gallery. New York, U.S.A.
2017. *Buy my stuff when I'm dead*. ADO project. New York, U.S.A.
2017. *RHMF buy what you lose*. Cara gallery. New York, U.S.A.
2016. *Permeate the house*. The Hollows. New York, U.S.A.
2015. *The rose tree*. Curated installation for The New York Poetry Festival. New York, U.S.A.
2014. Rema Hort Man Foundation. New York, U.S.A.

Press

Hyperallergic magazine
Bust magazine
Paper magazine
Pank magazine
New York magazine