

LI LAN

Li Lan (Zanjan, Iran. 1950) is based in Lahijan, Iran. Her work is focused on a cultural identity investigation of the past and its significance in current times. Naive and wild characters, with intense colors and Iranian textiles, are part of his raw and spontaneous aesthetic. Her artistic focus revolves around delving into the cultural identity of the past and its relevance in contemporary times. Her creations feature naive and untamed characters, adorned with intense colors and Iranian textiles, forming a raw and spontaneous aesthetic. This exploration is not merely about investigating cultural roots but also about understanding their profound impact on today's society. The characters she brings to life embody innocence and untamed nature, while the vibrant colors and Iranian textiles contribute to the rich cultural tapestry of her work. Through her raw and unfiltered style, she captures the essence of spontaneity, reflecting a deep connection to cultural heritage and its enduring significance. Her art serves as a bridge between the past and the present, seamlessly blending cultural exploration, vivid characters, and a spontaneous, untamed aesthetic.

Individual exhibitions

2022. Heeto gallery. Lahijan, Iran

Group exhibitions

2022. M.A.D.S. gallery. Milan, Italy.

Projects

2021. *Art Anthology III*. Spanish National Library, Guto Ajayu Culture & Vision Net books. Madrid, Spain