

## ROCÍO CHUQUIMIA

Rocío Chuquimia (Caranavi, Bolivia. 1969) is based in El Alto, Bolivia.

"My little dolls are a kind of amulet that heals sorrows. Over time, I have learned to interpret shapes and colors; each stitch is loaded with positive elements. Through the reuse of textiles, I have satisfied the need to understand why when something ends, it must be discarded without the option of giving it a new direction. Giving it another chance makes me a part of the magic of living well.

When I work, I try to convey that intimate conversation between humans and everything, a world of experiences sometimes with meaning and other times just the vital composition of a day."

### Education

2022. Art and costumes studies. National Endowment for the Arts MNAO – FNA. Oriental Arts National Museum. Buenos Aires, Argentina.

2018. *Los ABCs del ABC*. Artistic lettering studies. Cultural Center of Spain. La Paz, Bolivia.

2018. Muralism studies. 3rd Muralism encounter "Raíces latinoamericanas" (latinamerican roots). La Paz, Bolivia.

2017. Documentary studies. Cultural Center of Spain. La Paz, Bolivia.

2012. Graphic design studies. Infocal institute. La Paz, Bolivia.

2011. Digital Edition in video and sound studies. Infocal Institute. La Paz, Bolivia.

1995. Degree in Fine Arts, engraving specialization. Universidad Mayor de San Andrés. La Paz, Bolivia

1992. Degree in Fine Arts, painting specialization. Universidad Mayor de San Andrés. La Paz, Bolivia

### Individual exhibitions

2023. *Círculo de la vida*. 10k Contemporary gallery. El Alto, Bolivia.

2021. *Toka (New Beginning)*. Ruway Cultural Center. La Paz, Bolivia.

2020. *Estar de pena*. Linares Museum of Art and Crafts. Maule, Chile.

2016. *Muñecas Despiertas (Awakened dolls)*. Casa Ma Tony, Materia Gris gallery. La Paz, Bolivia.

### Biennials

2023. XXII Santa Cruz de la Sierra Contemporary Art Biennial 2023. Contemporary Art Museum MAC. Santa Cruz, Bolivia

2022. X International Contemporary Textile Biennial, *25 años WTA*. PURO gallery. La Paz, Bolivia.

2016. SIART Biennial of Contemporary Art, *Ver con los oídos*. Casa de la Cultura. La Paz, Bolivia.

### Awards

2021. *Descubre Bolivia con sus artistas* award. Ministry of Culture. La Paz, Bolivia.

2018. Honorable mention in Artistic Experimental Photography category. XIX XIX Freddy Alborta Municipal Photography Contest. La Paz, Bolivia.

2018. *Outstanding woman in the artistic area* award. Departmental Legislative Assembly of La Paz. La Paz, Bolivia

2016. Award for Recognition of effort, work, and dedication in District One. Municipal Council of the city of El Alto. El Alto, Bolivia  
1998. Honorific mention in Engraving category. XXI Municipal Hall of Plastic Arts September 14<sup>th</sup>. Cochabamba, Bolivia.  
1993. Unique honorific mention in Engraving category. Pedro Domingo Murillo annual salon. La Paz, Bolivia.  
1991. Painting first place. Carlos Salazar Mostajo contest. Emusa Cultural Foundation. La Paz, Bolivia.

### **Group Exhibitions**

2023. *Pecados capitales*. ABAP El Alto. Espacio Simón y Patiño. La Paz, Bolivia.  
2023. *Capas emocionales de la memoria*. San Francisco Museum. La Paz, Bolivia.  
2022. *Convergencias*. ABAP El Alto. Banco Nacional de Bolivia. La Paz, Bolivia.  
2022. *Arakhne, arte textil contemporáneo*. Tambo Quirquincho Museum. La Paz, Bolivia.  
2022. *Tupananchiskama*. ABAP El Alto. Casa Toscana gallery. Cochabamba, Bolivia.  
2021. *Vía Láctea, tránsito liminal*. Promotion of Visual Artistic Production of Women Artists. Banco Central foundation. Centro de la Revolución Cultural Museum. La Paz, Bolivia.  
2021. *Ella*. Casa Ma Tony, Materia Gris gallery. La Paz, Bolivia.  
2021. *Ella*. Casa Ma Tony, Antonio Paredes Candia Museum. La Paz, Bolivia.  
2021. *4.150*. ABAP El Alto. National Art Museum MNA. La Paz, Bolivia.  
2020. *Fiesta de Alasitas*. Linares Museum of Art and Crafts. Maule, Chile.  
2019. *Tunka Mayani*. Antonio Paredes Candia Museum. El Alto, Bolivia.  
2019. *Samkasiña (Real Dream)*. Linares Museum of Art and Crafts. Maule, Chile.  
2019. *Bestiario/ Epifanía para una alimaña*. Ágora Taller Cultura. La Paz, Bolivia.  
2018. *Arakhne, contemporary textile art*. Ágora Taller Cultura. La Paz, Bolivia.  
2017. *Inmanente*. Casa Ma Tony, Materia Gris gallery. La Paz, Bolivia.  
2017. *Warmi Luna creciente*. Larga noche de museos festival. Ministry of Culture. La Paz, Bolivia.  
2015. *Pachamama Tierra Santa*. Banco ce la Nación Museum. Cuzco, Peru.  
2015. *I Encuentro de artes y poesías*. Puno, Peru.  
1999. *Annual Salon September 14 Gildaro Antezana*. Gíldaro Antezana Cultural Center. Cochabamba, Bolivia.  
1998. *Annual Salon September 14 Gildaro Antezana*. Gíldaro Antezana Cultural Center. Cochabamba, Bolivia.

### **Residences**

2023. *A ISLA Residencia*. Buenos aires, Argentina  
2023. *Warmis de Luz La Paz*. El Alto, Bolivia  
2022. Remote residence. *Plantel gallery*. Argentina.  
2022. Casa Ma Tony, Materia Gris gallery. La Paz, Bolivia  
2021. Remote Vía Láctea. Plataforma VLAV . La Paz, Bolivia. Online  
2019. *Andes Residency*. Colbún, Chile  
2018. *Ayekantún Residency*. Colbún, Chile  
2017. *Materia Gris residence*. Materia Gris gallery. La Paz, Bolivia

### **Performances**

2018. *Expreso omisión*. District 1, Villa Exaltación 2nd Section. El Alto, Bolivia.  
2018. *Amuleto en proceso*. Franz Tamayo cultural center. La Paz, Bolivia.  
2018. *Cambio de suerte. 100 woman working* 1st congress. Casa de la Cultura. La Paz, Bolivia.

### **Institutional workshops as a guest artist**

2020. *Construcción de muñequitas (dolls construction)*. Linares Museum of Art and Crafts. Maule, Chile.

2008. *Música de la cultura Kallawaya. (Kallawaya culture`s music)*. Project cultural manager. La Paz, Bolivia.