

SHARON PEREZ

Sharon Pérez (1989) is based in La Paz, Bolivia.

She visualizes through art a particular cultural notion and image. As an activist for the Afro-Bolivian people as aesthetic and main protagonists, which have specific, unique and beautiful physical features such as skin color and hair with strong contrasts of light and dark, the artist uses materials, doors and windows and clothing used in dances such as the Saya, the Chiguanita and the Zemba, in order to metaphorically express day in and day out of the people represented. The paintings acquire their own personification through the process.

Education

2020. Studies as Specialist in Afro Latin American and Caribbean Studies in Red CLACSO (Consejo Latinoamericano de Ciencias Sociales/ Latin American council of Social sciences)

2020. Studies in Superior Education, major in Organization and Pedagogical Administration of the Classroom. Universidad Mayor de San Andrés. La Paz, Bolivia

2017. Studies in Structural Violence analysis and prevention, Race/classes/gender. Misioner Maryknoll center and Salesiana Universidad. La Paz, Bolivia.

2014. Degree in Curatorship in Art. Fundación Visión Cultural and Universidad Nuestra Señora de La Paz. La Paz, Bolivia

2013. Degree in Fine Arts (degree with excellence). Universidad Mayor de San Andrés U.M.S.A. La Paz, Bolivia

2013. Degree in Graphic Design (degree with excellence). Universidad Mayor de San Andrés U.M.S.A. La Paz, Bolivia

Individuals samples

2023. *Palanganiá, costa muchu*. Sultana Cultural Center. La Paz, Bolivia.

2022. *Ser Herencia*. Bolivian American Center gallery. Santa Cruz, Bolivia.

2021. *Dianti Otenes*. Sultana Cultural and Art Space. La Paz, Bolivia.

2021. *Herencia*. Casa Melchor Pinto Cultural Center. Santa Cruz, Bolivia.

2021. *Espejos afrobolivianos*. Manzana 1 gallery. Santa Cruz, Bolivia.

2020. Individual exhibition as part of fair *Universitarias forjando ciencias*. Sciences of education faculty. Mayor de San Andrés university. La Paz, Bolivia.

2019. *Yala di nojotros*. Alianza Francesa gallery. La Paz, Bolivia.

2019. *Recopilaciones*. Cinemateca Bolivia & USA Embassy for *Afro Descendants Festivities* context. La Paz, Bolivia.

2019. *Libertad*. MIC Banco Sol gallery. La Paz, Bolivia.

2018. *Aliré echando raíces*. Sultana Cultura and Art Space. La Paz, Bolivia.

2014. *Afro soul*. Cúpula de Adobe gallery. La Paz, Bolivia.

Biennials and Triennials

2022. *Abya Yala, structural origins*. NY Latin American Art Triennial. Pace University Art Gallery. New York, U.S.A.

Awards

2021. Acknowledgement from US Embassy for "Contribution to entrepreneurship from art". La Paz, Bolivia.

2020. Acknowledgement from PROMUJER in the Project "Mujeres al Frente: Mujer que Inspira"

2019. Acknowledgement from the US Embassy for *Culparte paceño* festival

2019. Acknowledgement from Culture Ministry for contribution to Afro-Bolivian culture and its visibility through her work

2014. Finalis. Pedro Domingo Murillo contest. La Paz, Bolivia.

2010. First prize *La posada del artesano* contest, Batallas, Bolivia

Residencies

2021. British Museum of Arts and Centro de Excelencia Santo Domingo para investigación sobre Latino América (Sdcelar) Invited to participate in the artistic residence in the British Museum of Arts in London 2021. London, United Kingdom
2020. *Vía Láctea* residency
2019. *Vía Láctea* residency
2019. *Bailara sin bailar*. LECHE project. Martadero Cultural Center. Cochabamba, Bolivia

Group samples

2023. *9 bolivianos en Madrid*. Casa América Madrid. Madrid, Spain.
2023. *Manos de mujer*. Daniela Mérida Gallery. La Paz, Bolivia.
2021. *Tránsito Liminal from Vía Láctea*. Revolution Plurinational Center. Santa Cruz, Bolivia.
2021. *Amalgama, metal y tierra*. Beauty Plaza. Santa Cruz, Bolivia.
2020. *Frutos extraños*. Cultural Revolution Center. Santa Cruz, Bolivia.
2020. *Romance de Vinos y Colores*. Musuq Nuna Cultural center. Tarija, Bolivia.
2020. IV Woman artists international exhibition. Casa de Comercio y Culturas. Tarija, Bolivia.
2020. *Mes Afroboliviano – Reencuentro*. National Art Museum MNA. La Paz, Bolivia.
2020. *Arteria conducto vital*. Beauty Plaza. Santa Cruz, Bolivia.
2020. *Women exhibition Tarija 2020*. Tarija, Bolivia.
2018. *Warminaka 1r Encuentro de mujeres artistas Oruro*. Casa de la Cultura Simon I. Patiño Machaqa Qhana. Oruro, Bolivia
2017. *Mujeres Trabajando - First Encounter from Afro Bolivian women in the arts*. Casa de la Cultura. La Paz, Bolivia.
2017. *International Cultural Festival*. Casa de la Cultura. Universidad de Sucre. Sucre, Bolivia.
2017. *Yendu*. Portales Palace & Simón I. Patiño Cultural Center. Cochabamba, Bolivia.
2017. *Binacional de Artes Visuales*. Binacional Visual Art gallery. Puno, Peru.
2017. *Afro Bolivian paintings*. Cinemateca Boliviana & USA Embassy for *Afro Descendants Festivities* context. La Paz, Bolivia.
2016. *Afro Bolivian paintings*. Centro Misionero Maryknoll. Cochabamba, Bolivia.
2016. *Afro Bolivian paintings*. Gangingo Project from USA Embassy. Martadero Cultura Center. Cochabamba, Bolivia.
2016. *Pueblo Afro Boliviano: historia, cultura, revolución, nuestro legado*. Central Bank Cultural Center. Santa Cruz, Bolivia.
2015. *Música, danza y ritualidad Afro Boliviana*. Universidad Mayor de San Simón Museum. Cochabamba, Bolivia.
2015. *Video Arte Catarsis Negra*. White Night. San Francisco Museum. La Paz, Bolivia.
2015. *Pueblo Afro Boliviano: historia, culture, revolución, nuestro legado*. Coroico gallery. Coroico, Bolivia
2015. *Pueblo Afro Boliviano: historia, culture, revolución, nuestro legado*. Casa de la Libertad Museum. Sucre, Bolivia
2015. *Arte Afro Boliviano*. Casa de la Cultura. La Paz, Bolivia.
2015. *La puerta di umbral Afro*. Otro Arte gallery. La Paz, Bolivia
2015. *La puerta di umbral Afro*. Arte San Miguel gallery. La Paz, Bolivia.
2015. *Carnaval Paceño*. MUSEF Museo de Etnografía y Folklore. La Paz, Bolivia.
2014. *Salón Anual Pedro Domingo Murillo*. La Paz, Bolivia.
2014. *Afro*. Museum of Revolution. La Paz, Bolivia.
2014. *Arte Afro Boliviano*. Casa de la Cultura. La Paz, Bolivia.
2013. *Christmas*. Antonio Paredes Candia Museum. El Alto, Bolivia.

Murals

2017. *Escritores paceños*. Cultural and Art Space Sultana. La Paz, Bolivia.
2010. *The great times*. La Posada del Artesano Cultural center. Batallas, Bolivia.

Performances

2020. *No se toca*. Vía Láctea Residency.

2019. *Bailar sin bailar*. LECHE project. Martadero Cultural Center. Cochabamba, Bolivia

Institutional participations

2020. Coordinator of the Afro Core in National Art Museum MNA. La Paz, Bolivia.

2020. National Coordinator in Feira Preta Bolivia, National Art Museum MNA. La Paz, Bolivia.

2020. Panelist in *Ellas criam* conference for the group ELLA MUJERES LATINOAMERICA

2020. Participation and conversatories, exhibitions and virtual artistic demonstrations in *Larga noche de museos* Festival, Banco Sol, Alianza Francesa, DCH Fine Arts & Sultana Café. La Paz, Bolivia

2020. Panelist in the event *Women techmaker 2020*, organized by GDG Android Bolivia. La Paz, Bolivia

2020. Curator for the exhibition *Luz retrospectiva* by artista Luz Marcela Belmonte. La Lagarta Cultural Center. La Paz, Bolivia.

2020, Panelist in PED Dialogs, National Art Museum MNA. La Paz, Bolivia.

2019. Organizer in *Culparte paceño* art festival. La Paz city government & US Embassy. La Paz, Bolivia.

2019. Investigator in the project *La línea de tiempo Afroboliviana 1501 - 2009*, elaboration for "Yala Di Nojotros" exhibition. National Art Museum MNA. La Paz, Bolivia.

2018. Assistant coordinator for *Encounter for the Afro Descendent decennial planification in the organized world for CONAFRO and UN*. La Paz, Bolivia

2017. Representative for Bolivia in the International Visitors Leadership Program (IVLP) *Promoviendo el Cambio Social a Través del Arte*. Washington, U.S.A.

2016. Art assistant art for the film *Z 2040*. Director: Fernando Vargas. La Paz, Bolivia.

2015-2016. Art assistant for the film *El Arkano Katari*. Director: Marcos Loayza. La Paz, Bolivia.

2013. Afro Bolivian Visual arts representative for Bolivia, Muestra Internacional *Minunegra*. Rio de Janeiro, Brazil.

Conversatories participations as panelist

2021. *Impresiones y comentarios sobre la visibilización Afroboliviana*. National Art Museum MNA. La Paz, Bolivia.

2020. *El Pueblo Afroboliviano desde Casa Adentro*. Social Interaction and Intercultural Unit Faculty of Humanities and Education Sciences. Universidad Mayor de San Andrés. La Paz, Bolivia.

2020. *Desde Casa Adentro, Vivencias del Pueblo Afro*. CONAFRO center. La Paz, Bolivia

2020. Dialogue moderator for PED conversatory *Perspectivas desde la Música Afroboliviana*

2020. *Espejos Afrobolivianos una mirada a través del Arte*. Tourism and Culture department. Tarija, Bolivia.

2019. TEDX speaker *Mi arte, mi identidad*. Universidad Mayor de San Andrés. La Paz, Bolivia

2018. *Homage for the Afro Bolivian*. Ministry of Culture. La Paz, Bolivia.

2018. *Trabajando casa adentro*. Investigation about the Afro Bolivian Culture and Art. Alianza Francesa gallery. La Paz, Bolivia.

2017. *International Cultural Festival*. Casa de la Cultura Universitaria de Sucre. Sucre, Bolivia

2016. *Pueblo Afro Boliviano: historia, cultura, revolución, nuestro legado*. Central Bank Cultural Center. La Paz, Bolivia.

2015. *Música, danza y ritualidad Afro Boliviana*. Universidad Mayor de San Simón Museum. Cochabamba, Bolivia.

2014. *Cúpula de adobe*. Cúpula de adobe gallery. La Paz, Bolivia.